

DECEMBER 2009

Calendar & Events



ART & MUSEUM EVENTS

ASU Art Museum

Nelson Fine Arts Center

“Canalscape for Metro Phoenix”

Installation and Exhibition in the museum’s Nymphaeum
Nov. 7 – Dec. 1

Amsterdam has 47 miles of canals. Venice has 125. And Phoenix has 181! Amsterdam and Venice are widely known and lauded for their stunning canal-oriented cityscapes, while Phoenix has largely turned its back on this tremendous asset. We use the canal banks for recreation and have been engaged in canal bank enhancements – public art, benches, landscaping and shade structures – but we have failed to leverage the opportunity to create special places alongside the canal banks that combine live, work and play areas.

“Canalscape” proposes the creation of vital urban hubs where canals meet major streets. This mixed-use “urban infill” would provide highly desirable places to gather by the water, as well as an alternative to sprawl.

Nan Ellin is an associate professor in the ASU School of Geographical Sciences and Urban Planning. She and her students will create a canalscape in the museum’s entryway and Nymphaeum. Water features and plants will create an environment to view project ideas and information about the history of Phoenix’s canals and prospects for the future. For more information visit: ASU Office of the President Podcast on Canalscape:
<http://president.asu.edu/node/667> ASU Canalscape Web site:
<http://canalscape.asu.edu/> AIA Canalscape Competition: <http://aia-phoenixmetro.org/wp-content/uploads/2009/03/canal-comp-rules.pdf>

“Nowhere to Hide: Three Artists in the Desert”

Oct. 10 – Feb. 20

“Nowhere to Hide” presents the work of three artists who live in Phoenix and have explored definitions of sustainability in their multi-media artworks – Julie Anand, Richard Lerman and Carrie Marill. Their approaches range from photography to sound sculpture and gouache paintings.

Anand’s Material Histories are based on her walks around the Valley; as she moves through the city’s neighborhoods she collects lost and discarded items along the way. Her brilliantly hued photographs present the found objects like specimens and begin to tell stories of the people who have traveled along the same path – their habits and preoccupations.

Lerman is a well-known sound artist who creates speakers and instruments from tumbleweeds and cactus, cereal boxes and rejection letters. His work

For concert hall and gallery locations, see “Venues” section.

An extended calendar is available at <http://asuevents.asu.edu/>

For School of Music events, call (480) 965-TUNE (8863)

All events are subject to change. Please call for event confirmation.

All events, unless otherwise indicated, are on the ASU Tempe campus.

Tickets

*ASU Kerr Cultural Center:
(480) 596-2660. ASU
Gammage: (480) 965-3434;
asugammage.com; 1-800-982
ARTS (2787).*

*ASU West: University Center
Building cashier’s office, 4701
W. Thunderbird Road, Phoenix.
(602) 543-ARTS (2787).*

*Herberger Box Office: (480)
965-6447.*

Arizona State University Media Relations

Judith Smith
(480) 965-4821
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often explores the inevitable trade-offs in our interaction with the land, and how even green systems and solutions impact our environment.

Marill's "Visual Aides" is a series of gouache paintings that represent environmental problems and solutions brought on and devised by humans. The series was inspired by candy-colored classroom posters from the 1940s, found by the artist at a flea market in France that depict different domestic, agricultural, industrial and maritime landscapes. She reprints the images on watercolor paper and updates them with current events and objects, like recycling bins in a bucolic farmyard and a cargo ship with a parasail in the busy harbor scene.

"Jillian McDonald: Alone Together in the Dark"

Oct. 5-Jan. 9

This exhibit challenges the traditional format by opening with an empty gallery and an artist in residence who considers social interaction a crucial part of their art-making. Visitors are invited into the gallery to participate with the artist to create objects and installations, or to observe and question the process.

Working through public/private partnerships with multiple ASU departments, schools and community organizations, the project brings museum visitors into the art-making process, invites extensive collaboration with community and university students, and greatly enhances the museum's role as a vital gathering place.

New York-based, Canadian artist Jillian McDonald will explore sustainability in the museum while including grassroots, community conversations.

The project will culminate in an installation, led by the artist, which will remain at the museum beyond the six-week residency.

"Political Ply: Recycled Evaporative Cooling Shade Structures"

Oct. – Dec.

Architecture faculty member Jason Griffiths and design students create innovative shade structures for the ASU Art Museum's sculpture courts. . Using recycled materials, specifically old political posters, they have built a gridded structure that will provide shade, respond to the existing architecture and inject color and whimsy into the environment.

On the western side of the building, the courts currently are inhospitable for visitors or art due to the ferocity of our climate, the building materials and lack of shade; even in the winter, the sunlight can be uncomfortable for prolonged visits. The new structures promise to positively impact the visitor's experience in the space in manifold ways. Social and educational events will take place in the court during this time frame to test the new environment created by the structures.

"Defining Sustainability: From the ASU Art Museum Collection"

Sept. 19 – Jan. 30

Students from the Herberger Institute for Design and the Arts and the School of Sustainability worked with faculty and curators to explore art and sustainability issues raised by artworks in the ASU Art Museum's permanent collection.

The exhibition will include historic precedents, like the 19th century Hudson River school painters who painted classic American landscapes with encroaching signs of industrialization, as well as selections of work by contemporary artists like Matthew Moore, who created compelling land artworks on his family's farm in the middle of the suburbs in West Phoenix, and Eddie Dominguez, who uses ceramics to explore human history and impact on the earth.

The students in the seminar will bring their different disciplines to their discussions and research. As the conversation deepens, the projects that emerge from the class will be accessible to the public in the gallery on a class bulletin board and on the Web site including a class blog. Class sessions with guest speakers from

the fields of art, science and the humanities will be open to the public. The students in the seminar also will interact with the artists in residence during the larger fall season.

“I’m Keeping An Eye On You

Sept. 19 – Dec. 12

Through personal, established relationships, casual encounters, forced institutional interactions, or contact from a safe distance, we often overstep our boundaries. Whether we are conscious or not of our boundary breaking, we all are guilty at one time or another, of intruding into other people's lives and space. What may pass as uneventful for one individual may be the cause of great anxiety and fear for another. “I’m Keeping an Eye on You” explores the broad and lasting effects of our curiosity and intrusions upon others.

Artists featured in “I’m Keeping an Eye on You” include: Mounira Al Solh (Amsterdam/Beirut); Rachel Garfield (London); Charlotte Ginsborg (London); Pia Greschner (Berlin); Myung-Soo Kim (Tempe); Yaron Lapid (London); Jeff Luckey (New York/Berlin); Johnna MacArthur (Los Angeles); Michael Mohan (Los Angeles); and Corinna Schnitt (Hamburg).

Organized by John Spiak, ASU Art Museum curator, “I’m Keeping an Eye on You” premiered as a Video Project Space at Aqua Art Miami in December 2008. This project is made possible by the generosity of Aqua Art Miami and Friends of the Arizona State University Art Museum.

Ongoing

"Permanent Collection: Loans, Acquisitions and Gifts" is a revolving exhibition of items from the museum's own contemporary collection as well as items on loan. Information: (480) 965-2787.

Ongoing

Americas Gallery

This gallery is organized topically, presenting ideas that are addressed by works from all of the Americas. The gallery's diversity of art forms creates interactions among works of art, suggesting new affinities between contemporary and historic; painting and video; Latin and North American artists. The gallery includes two components that periodically change: Spotlight features an artwork of special interest; and Interdisciplinary Gallery, which displays work selected by guest curators who can demonstrate a link between the art and their own lives and disciplines. Information: (480) 965-2787.

ASU Art Museum

Ceramics Research Center

Ongoing

Open storage of more than 3,000 items in the permanent collection.

ASU Gammage

Via Linda Artists, oil, acrylic, mixed media.

Dec. 1-27

Oakwood Artists League – mixed media.

Dec. 30-Feb. 2

Deer Valley Rock Art Center

“Javelinas: Knowing our Neighbors”

Oct. 17-Sept. 30

Many people are quick to dismiss javelinas as neighborhood nuisances, aggressive raiders of yards and gardens in many Southwestern communities. Despite their bad reputation, javelinas are fascinating, distinctive creatures that are uniquely adapted to living in the desert. Through informative text panels, artists' submissions, and a community art project, the exhibit both educates and celebrates. It draws attention to the realities of sharing the desert with our javelina neighbors, and, at the same time, honors the curious critters with whom many of us have a love-hate relationship. Cost: General museum admission.

“People Were Here”

Ongoing

At the Deer Valley Rock Art Center, you can explore evidence of past human activity and learn about its connection to life in the 20th century. The petroglyphs and the hillside have continuing significance for Native American people of this region. The marks link people to traditions of migration and occupation in the area. Some of the petroglyphs are connected to the religious teachings of different tribes today.

Galleria

“Over and Over”

Nov. – Dec.

Artists' reception: 6-9 p.m. Nov. 6

Julio Rodarte's first solo exhibition explores the thematic of repetitive patterns through the use of color, geometrical shapes, and symbolism on a variety of media – bringing together a state of balance in which nothing looks alike. Information: (602) 496-1383 or ASUGalleria@asu.edu.

Luhrs Gallery and Reading Room, Hayden Library

“The Mighty Marching Sun Devils”

Fall Semester

With photographs and artifacts drawn from the University Archives, the exhibit tells the story of the ASU Marching Band, from its first days in the Territorial Normal School to today. The exhibit includes a 1970s band uniform, director's hats, a vinyl album of marching band music, and numerous photos of the band in performance and rehearsal, from 1916 to 2009. Information: (480) 965-4925.

Museum of Anthropology

“¡Que Vivan Los Muertos!” 10th Annual Día de los Muertos Festival Exhibit

Oct. 12 – Jan. 8

“¡Que Vivan Los Muertos!” brings together prominent Chicana/o artists, community members and ASU students in the creation of highly inventive and elaborate altarpieces, reflecting a broad array of individual styles, personal meanings and socially shared concerns. An important spiritual celebration among Mexican and Mexican-American communities, the Day of the Dead festival merges ancient Aztec and Roman Catholic rituals and beliefs. Visitors are encouraged to bring offerings, like notes, photographs, candles, flowers, and other small items, for the public altar in remembrance of loved ones. Information: (480) 965-6224.

DANCE

Fri.-Sat. Dec. 4-5

An MFA thesis explores a building's history and future through movement performance. Check out “Emerging Artists Resite” at the Pie Factory, 1301 N.W. Grand Ave., Phoenix, at 7:30 p.m. Melissa Britt and Melissa Canto present their research. Tickets: \$7-\$22. Box Office and information: (480) 965-6447.

FILM

Fri. Dec. 4

Warren Miller's "Dynasty" screens at 8 p.m. at ASU Gammage. Ski buffs won't want to miss this event, which celebrates 60 years of Warren Miller's filmmaking. Narrated by Jonny Moseley and presented in high definition, "Dynasty" showcases a blend of fresh cinematography and vintage clips from the past six decades of Warren Miller footage. It's a breathtaking global tour that will get you ready for winter, craving snow and wishing you were out there riding! Tickets: \$20. Box Office and information: (480) 965-3434.

MUSIC

Tues. Dec. 1

The ASU Sinfonietta, one of the Herberger School of Music's two chamber orchestras, presents "A Russian Winter" at 7:30 p.m. in ASU Gammage, Tempe campus. The program is free – and a great way to start the holiday season! Event confirmation: (480) 965-8863.

Tues. Dec. 1

ASU's Jazz Repertory Band is featured in a 7:30 p.m. concert at ASU Kerr Cultural Center, Scottsdale. Tickets: \$5. Box Office and information: (480) 596-2660.

Wed. Dec. 2

Popular jazz pianist/vocalist Judy Roberts presents "Santa Baby": A Judy Roberts Christmas at 7:30 p.m. at ASU Kerr Cultural Center, Scottsdale. There also will be guest artists. Tickets: \$20, \$25. Box Office and information: (480) 596-2660.

Wed. Dec. 2

Two free concerts celebrate the music of the great German composer Karlheinz Stockhausen. The first, tonight at 7:30 p.m. in Katzin Concert Hall, features a video, ensemble and electronic music performed by the Arizona Contemporary Music Ensemble, conducted by Glenn Hackbarth, with sound projection by Fabrizio Rosso. Stockhausen, one of the most innovative avant-garde composers of this century contributed significantly to the formulation of serial music and was one of the pioneers of electronic music. Information: Simone Mancuso, simone.mancuso@asu.edu. Event confirmation: (480) 965-8863.

Thurs. Dec. 3

The Sun Devil Marching Band reprises its halftime shows during the annual "Pass in Review" concert at 7:30 p.m. at ASU Gammage. If you thought the band was dramatic on the football field, just wait 'til you see it in Gammage! Also on the program: The ASU Wind Ensemble, with death metal drummer guest artist Derek Roddy. Tickets: \$10. Box Office and information: (480) 965-3434.

Thurs. Dec. 3

The Arizona Contemporary Music Ensemble celebrates the music of the great German composer Karlheinz Stockhausen during the second free concert of his masterworks, at 7:30 p.m. in Katzin Concert Hall. This concert features solo works by Robert Spring, clarinet; Timothy McAllister, saxophone; Simone Mancuso, percussion; Luca Congedo, percussion and Robert Essler, vibes; and commentary by Ben Levy, professor of music theory/composition. Stockhausen, one of the most innovative avant-garde composers of this century, contributed significantly to the formulation of serial music and was one of the pioneers of electronic music. Information: Simone Mancuso, simone.mancuso@asu.edu. Event confirmation: (480) 965-8863.

Thurs. Dec. 3

We're not stringing you along! The Studio E411 Viola Recital (students of Nancy Buck) tonight 7:30 p.m. in Recital Hall, Tempe campus, is free! Event confirmation: (480) 965-8863.

Fri. Dec. 4

ASU's Herberger School of Music is blessed to have many different ensembles. One of the most rousing is the Pan Devils Steel Band, which performs at 7:30 p.m. in Katzin Concert Hall, Tempe campus. It's free! Event confirmation: (480) 965-8863.

Sat. Dec. 5

It's an evening devoted to music – and to giving. Celebrate the season at the 10th Annual Native American Children's Christmas Benefit Concert, from 6-10 p.m. in the Memorial Union Ventana Room (241) on ASU's Tempe campus. The Phoenix Native American community sponsors this event. Donated toys and clothing go to homeless or indigent Native American children. Your admission: a toy or clothing. If you can't attend the concert, you may bring donations to the AISSS Computer Lab, Room 320, Discovery Hall, Tempe campus. Information: randy.kemp@asu.edu.

Sat. Dec. 5

ASU Contemporary Percussion Ensemble performs at 7:30 p.m., Katzin Concert Hall, Tempe campus. Free. (480) 965-8863.

Sun. Dec. 6

Don't miss the ASU Symphony Orchestra and Choral Union's annual Holiday Concert at 2:30 p.m. in ASU Gammage, Tempe campus. Give yourself a gift and come along. Tickets: \$12.50. Box Office and information: (480) 965-3434.

Sun. Dec. 6

ASU African Drum Ensemble, free, at 7:30 p.m., Katzin Concert Hall, Tempe campus. Event confirmation: (480) 965-8863.

Mon. Dec. 7

There will probably be some holiday music, since it's December, when the ASU Choirs are in concert at 7:30 p.m. at Camelback Bible Church, 3900 E. Stanford Drive, Paradise Valley. Tickets: \$2 at the door. Event confirmation: (480) 965-8873.

Tues. Dec. 8

Enjoy a free mini concert by Studio E217 – students of ASU music professor Anne Kopta, along with faculty artist Robert Mills, at today's Tuesday Morning Music & Tea at 10:30 a.m. at ASU Kerr Cultural Center, Scottsdale. Tea provided by Souvia. R.S.V.P. required beginning Nov. 24: (480) 596-2660. Bring a can of food or sealed personal item for Vista del Camino Food Bank.

Thurs. Dec. 10

Robin Spielberg, a Steinway artist and composer, will musically portray "A New Kind of Love" at 7:30 p.m. at ASU Kerr Cultural Center, Scottsdale. Spielberg's concerts always intertwine musical performance with stories that inspire, enlighten and make us laugh. Spielberg also is a celebrity spokeswoman for the American Music Therapy Association and conducts workshops and seminars on the topic of music and healing throughout the United States. Tickets: \$17, \$20. Box Office and Information: (480) 596-2660. www.robinspielberg.com.

Sun. Dec. 13

It's a tradition at ASU. Don't miss the Seventh Annual Organ Christmas Concert, at 2:30 and 5 p.m., in Organ Hall, Tempe campus. Kimberly Marshall and the ASU Organ Studio perform organ works based on seasonal carols and noëls. Tickets: \$7-\$22. (480) 965-6447.

Sun. Dec. 13

If you like Doo Wop music, don't miss "Nostalgia at Its Best" at 3 p.m. at ASU Kerr Cultural Center, Scottsdale. George Grant, formerly with the Ink Spots, sings songs from the Doo Wop era. Special guest is Valley vocalist Renee Patrick. Tickets: \$15. Box Office and information: (480) 596-2660.

OTHER

Wed. Dec. 2

What will the year 2010 hold for us financially? Get a sneak preview at the 46th Annual ASU/JPMorgan Chase Economics Forecast Luncheon, 11:15 a.m.-1:30 p.m., Phoenix Civic Plaza South Ballroom, 3rd St. and Jefferson Ave., Phoenix. Admission. Information and reservations: wpcarey.asu.edu/ecn/efl or (480) 965-3531.

Fri. Dec. 4

Ooooh. Does anyone really like spiders? "Tarantulas" is the theme of this morning's Ollie's Storybook Adventure, from 10 to 11 a.m. at ASU's Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. The story hour, for children ages 3 to 6, includes an art activity, music and outdoor games. Admission: \$2.50 per child; older siblings are \$2; members and accompanying adults are free; and additional adults are \$2. Reservations required: (623) 582-8007.

Sat. Dec. 5

A short art lesson, an art project, and fun for kids 4 to 12 are in store for families attending First Saturdays for Families, from 11 a.m. -3 p.m. at the ASU Art Museum. Come anytime between 11 and 3. No registration needed. And kids get to keep their work of art (a Christmas gift for some lucky relative?). Information: (480) 965-2787 or www.ASUArtMuseum.wordpress.com.

Thurs. Dec. 17

Wish the new ASU graduates well during University Commencement at 10 a.m. (time subject to change) at Wells Fargo Arena, Tempe campus. Information: (480) 965-6611. <http://graduation.asu.edu/>.

Fri. Dec. 18

You're invited to the Science Café, 5:30-6:30 p.m., Arizona Science Center, 600 E. Washington St., Phoenix. It's an informal discussion of timely issues of science and society. Sponsored by Center for Nanotechnology in Society. Free and open to the public. <http://cns.asu.edu/>.

THEATRE

Wed.-Sun. Dec. 2-6

The School of Theatre and Film presents "AM:I" at 7:30 p.m. (2 p.m. Dec. 6), in the Lyceum Theatre, Tempe campus as part of the New Works Series. Get inside the "heads" of three artificial intelligence entities determined to escape the mind of their programmer. Tickets: \$7-\$22. Box Office and information: (480) 965-6447.

Fri.-Sat. Dec. 4-5

Lyric Opera Theatre presents “Sweeney Todd, the Demon Barber of Fleet Street,” at 7:30 p.m. in the Evelyn Smith Music Theatre, Tempe campus. A “deliciously sinister” musical by Stephen Sondheim. Tickets: \$7-\$22. (480) 965-6447.

Tues.-Sun. Dec. 8-13

The Broadway Across America Series continues with “Little House on the Prairie” at ASU Gammage, Tempe campus. Melissa Gilbert, who played Laura for 10 years in the much loved television series, continues her legacy by starring as Ma. Performance times: 7:30 p.m. Tues.-Fri.; 2 and 7:30 p.m. Sat.; 2 and 7 p.m. Sun. Tickets: \$23.25-\$69.50. Box Office and information: (480) 965-3434.

Tues.-Sun. Dec. 29-Jan. 3

“Annie” returns to ASU Gammage, Tempe campus! This classical musical, with songs such as “Tomorrow,” is about never giving up hope. Performance times: 7:30 p.m. Tues.-Fri.; 2 and 7:30 p.m. Sat.; 2 and 7 p.m. Sun. Tickets: \$23.25-\$68.50. Box Office and information: (480) 965-3434.

MUSEUMS, GALLERIES & COLLECTIONS

www.asu.edu/museums

Arizona Historical Foundation: Holdings include business, legal and political collections documenting 19th, 20th and 21st century Arizona. Formats include manuscripts, photographs, microfilm, books, ephemera, film and oral histories. Hayden Library, Room 412, Orange and Cady Malls, Tempe campus, 8 a.m. to 5 p.m. Mon.-Fri. (480) 965-3283. www.ahfweb.org.

The Art Café in Einstein Bros. Bagels: Exhibits throughout the year feature work by ASU students, staff, faculty, and alumni. The Art Café is located in ASU’s Memorial Union. Hours vary. Please visit www.asu.edu/mu for building hours. (480) 965-9600.

ASU Art Museum: Named “the single most impressive venue for contemporary art in Arizona” by Art in America magazine, the ASU Art Museum collection comprises 12,486 pieces of art, including 234 works by 84 Cuban artists — the most important collection of contemporary Cuban art outside the island. Its exhibitions present contemporary art in interactive formats, with emphasis on new ideas and media. Part of the Herberger College of the Arts, the museum serves a diverse community of artists and audiences through innovative programming. It hosts an annual short film and video festival and family fun day. Free and open to the public. Tours may be arranged in advance. Open Tuesday, 11 a.m.-8 p.m. during the academic calendar, 11 a.m.-5 p.m. summer (May 19 – Aug. 24, 2009), Wednesday – Saturday 11 a.m.-5 p.m. Additional educator hours by appointment: Mondays and before 11 a.m. Tuesday – Thursday. Located on the southeast corner of 10th St. and Mill Ave., Tempe campus. For more information, visit asuartmuseum.asu.edu or call (480) 965-2787.

ASU Art Museum Ceramics Research Center: The award-winning CRC is a teaching and research facility of the Herberger Institute for Design and the Arts. It houses the museum’s extensive collection of more than 3,000 ceramic objects, most in open storage and is a national and international destination for the hands-on study and enjoyment of ceramics. Its collection comprises works by artists who, or subject matter that, reflect social, cultural and historical issues. The international holdings demonstrate the full range of technique, aesthetic approaches and possibilities within the medium. Free and open to the public. Tours may be arranged in advance. Open 11 a.m. – 8 p.m. Tues., 11 a.m. – 5 p.m. Wed. – Sat. Summer hours: 11 a.m. – 5 p.m. Additional educator hours by appointment: Mondays and before 11 a.m. Tues. – Thurs.

Closed: Sun., Mon., and holidays. Located on the northeast corner of 10th St. and Mill Ave., Tempe campus. For more information, visit asuartmuseum.asu.edu or call (480) 965-2787.

ASU Gammage: Artwork is exhibited throughout the year in the Main Floor and David Scouler Galleries. Viewing hours are on Mondays, 1 to 4 p.m., or by special arrangement by calling (480) 965-6912. Located on Gammage Parkway and Mill Ave., Tempe campus.

ASU Kerr Cultural Center, Scottsdale: Hosts a variety of exhibitions throughout the year. Viewing hours: 9 a.m. to 5 p.m. Mon.-Fri. (Hours subject to change due to performances and rehearsals. Call ahead.) 6110 N. Scottsdale Road, Scottsdale, off Rose Lane south of The Borgata. (480) 596-2660.

ASU's Memorial Union: The Memorial Union's permanent art collection is comprised of paintings, fine art prints, photographs, sculpture and tapestries created by students, faculty, and alumni from ASU's Katherine K. Herberger College of Fine Arts as well as other recognized artists. These works have become part of the collection through both purchase and gifts from generous donors and is located throughout the Memorial Union. Hours vary. (480) 965-5728. www.asu.edu/mu.

ASU Planetarium: The Planetarium focuses on what role the sky plays in societies and the individual. Along with general sky identification programs, there are specialized presentations about the Titanic, Moby Dick and the top 10 photographs taken by the Hubble Space Telescope. Public shows: 6:30 p.m. Tues. and Thurs., Sept. through April. Reservations required. Group reservations available. The Planetarium is located in Bateman Physical Sciences Center B-wing, third floor, at University Drive and Palm Walk, Tempe campus. (480) 965-6891.

Bill and Judy Schaefer Sports Hall of Fame: Honors ASU's distinguished athletes, coaches and teams. A comprehensive collection of ASU's Intercollegiate Athletics Program memorabilia. Carson Student-Athlete Center, 500 E. Veterans Way, Tempe campus. Hours: 8 a.m. to 5 p.m. Mon.-Fri. (480) 965-1287 or Michael.chismar@asu.edu.

Center for Meteorite Studies: The Center is home to the world's largest university-based meteorite collection. Bateman Physical Sciences Center C-139, Palm Walk and University Drive, Tempe campus. 9 a.m. to 5 p.m. Mon.-Fri. (480) 965-6511. <http://meteorites.asu.edu>

Deer Valley Rock Art Center: The Deer Valley Rock Art Center is a museum, nature preserve, and archaeological site with the largest concentration of Native American rock art in the Phoenix Valley. The interpretive trail takes visitors to a place where ancient people marked boulders with thousands of special symbols called petroglyphs. Managed by ASU's School of Human Evolution and Social Change, the Center is listed on the National Register of Historic Places and is a Phoenix Point of Pride. Hours May-Sept.: 8 a.m.-2 p.m. Tues.-Sun. Hours Oct.-April: 9 a.m.-5 p.m. Tues.-Sat. and noon-5 p.m. Sun. 3711 W. Deer Valley Road, Phoenix. Admission: adults \$7; seniors/students \$3; children 6-12 \$2; and children 5 and younger are free. (623) 582-8007 or www.dvrac.asu.edu.

Galleria: Exhibits of paintings and other hangable art are on display each month. The featured works are produced by local and out-of-state artists, ASU faculty and alumni. The Galleria is located in downtown Phoenix at 502 E. Monroe St., Mercado Building C, 2nd floor. Exhibit Hours: 8 a.m.-6 p.m. Mon.-Fri. Call (602) 496-1383 or e-mail ASUGalleria@asu.edu for extended evening and Saturday hours and for dates when the Galleria participates in Phoenix First Fridays and the Art Detour.

Gallery of Design: The Gallery of Design in the Herberger Institute for Design and the Arts focuses its exhibitions on architecture; landscape architecture; and graphic, industrial and interior design. Changing exhibitions feature top student work for each semester; faculty research and design projects; and special

exhibitions from local, national, and international designers. A flat-projection monitor provides a changing mural of design projects, information and announcements. Additional space for student projects is located throughout the Design buildings 8 a.m. – 5 p.m. Mon. – Fri. Closed university holidays.

Gallery 100: Group exhibitions by graduating B.F.A. students in the Herberger Institute for Design and the Arts. Exhibitions change approximately every two weeks and cover all studio art disciplines. Open noon – 5 p.m. Mon. – Thurs. Closed Fridays and university holidays. Located in Tempe Center, suite 199, southeast corner of University Dr. and Mill Ave., south of Chili's, ASU Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-7044.

Harry Wood Gallery: Exhibitions in all media by students completing their MFA degrees in the ASU Herberger Institute School of Art. Free and open to the public. Open 9 a.m. – 5 p.m. Mon. – Thurs.; 9 a.m. – 3 p.m. Fri. Closed university holidays. Located in the School of Art Building on Forest and Tyler Malls, ASU Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-.6303.

The Hispanic Research Center: Hosts a variety of exhibitions featuring the work of local artists, and prominent national and international artists. Mon.-Fri 8:30 a.m.- 5 p.m. Interdisciplinary 2nd Floor, A Wing. Tempe campus. (480) 965-3990.

Institute of Human Origins: Devoted to advancing scientific understanding of human origins and its contemporary relevance, the institute boasts a slew of internationally renowned scientists, including Donald Johanson, discoverer of "Lucy," the famed hominid skeleton dated to just less than 3.18 million years. A replica of Lucy, cast from the actual bones now stored in Addis Ababa at the National Museum of Ethiopia, is housed in the institute and is available for viewing by appointment. The institute is located in the Social Sciences Building, Room 103, southeast corner of Tyler and Cady Malls, Tempe campus. (480) 727-6580.

Interdisciplinary Arts and Performance Gallery: Located on the second floor of the University Center Building (UCB) on the West campus, the gallery is open to the public free of charge (visitor parking is available for \$2/hr., maximum \$8 exit). As the primary exhibition space of the Interdisciplinary Arts and Performance department, the gallery hosts a wide variety of works, from visual arts to performance and installation art. Featured in the year-round showcase are works of faculty, students, and prominent national and international artists. Hours vary, depending on current exhibits/shows. (602) 543-ARTS (2787).

Labriola National American Indian Data Center: Located on the second floor of Hayden Library, Orange and Cady Malls, Tempe campus, the center houses a research collection containing both primary and secondary resource material on Native American/Alaska Native tribes. 9 a.m. – 5 p.m. Mon.-Fri. (480) 965-6490. <http://lib.asu.edu/labriola> or Joyce.Martin@asu.edu.

Life Sciences Center Living Collection: Visit the A Wing to see a variety of reptile displays, including the only complete living collection of all 18 sub-species of Arizona native rattlesnakes. Located on Tyler Mall and Palm Walk, Tempe campus. 8 a.m.-5 p.m. Mon.-Fri. (480) 965-3396.

Life Sciences Collections: In the C Wing, more than 210,000 preserved vascular plant specimens, 70,000 lichen specimens and nearly 5,000 fossils from around the world are maintained in the Herbarium. Tours only: Herbarium, 965-6162; lichens, 965-7133; fossils, 965-3154; greenhouse, 965-4884. Located on Tyler Mall and Palm Walk, Tempe campus.

Luhrs Gallery: Rotating exhibits of historic photographs and documents from seven archival repositories: Arizona Collection, Chicano Research Collection, Labriola National American Data Center, Child Drama Theatre Collection, Special Collections, Benedict Visual Literacy Collection, and University Archives.

Located outside the Luhrs Reading Room, fourth floor Hayden Library. 8 a.m.-5 p.m. Mon.-Fri. and 1-5 p.m. Sat. (except intersessions). Online exhibits also available at <http://www.asu.edu/lib/archives/exhibits.htm>. (480) 965-4925.

Mars Space Flight Facility: The Mars Space Flight Facility, located in the Moeur Building (the only adobe building on campus) supports the Thermal Emission Spectrometer (TES) experiment on the Mars Global Surveyor spacecraft (launched in November 1996) and the Thermal Emission Imaging System (THEMIS) experiment on the Mars Odyssey spacecraft (launched in April 2001). Additionally, the facility also supports the Mars Exploration Rover mission, which arrived at Mars in January 2004, with the Mini-Thermal Emission Spectrometer (Mini-TES) experiment on each of the rovers (Spirit and Opportunity). The facility also houses the ASU Mars Education Program, which provides opportunities for teachers and students to join in the excitement of Mars exploration. The facility has a visitor area with displays about Mars and a plasma screen showing the latest THEMIS images from the Odyssey spacecraft. The facility is open from 8 a. m. to 5 p. m. Monday - Friday. Organized tours are available for school groups by appointment only. Located on Orange and Forest Malls, Tempe campus. Tours: (480) 965-1790.

Museum of Anthropology: Features changing exhibits on archaeology, human origins, culture and society. Exhibits reflect the research interests of the School of Human Evolution and Social Change's faculty and students, and support the museum's mission to encourage appreciation for different forms of human adaptation to a complex and dynamic world. Located in the School of Human Evolution and Change Building, Cady and Tyler Malls, Tempe campus. Exhibit hours: 11 a.m. –3 p.m. Mon.-Fri. Summer by appointment only. (480) 965-6224. <http://asuma.asu.edu>.

Northlight Gallery: Presents photographic exhibitions of contemporary and historical significance, as well as exhibitions of Herberger Institute for Design and the Arts photography students. Free and open to the public. Open 7–9 p.m. Mon.; 10:30 a.m. – 4:30 p.m. Tues. – Thurs.; 12:30–4:30 p.m. Sat. Closed Fridays and university holidays. Located in Matthews Hall, southeast corner of Tyler and Forest Malls, ASU Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-6517.

Old Main: Located on the Tempe campus of Arizona State University, Old Main is the oldest ASU building and listed on the National Register of Historic Places. It stands three stories high and was a trailblazer in technology, being the first building in Tempe wired for electric lighting. For decades, it was the largest building in the Valley of the Sun and served as a community meeting site in addition to being the school's central classroom and office building. For information, call (480) 965-2586 or visit www.asu.edu/alumni/oldmain/.

R.S. Dietz Museum of Geology: Minerals, gems, fossils from around the world, the only active seismograph in central Arizona, 6-story Foucault Pendulum, Columbian mammoth bones from Chandler, Ariz. First-floor foyer, Bateman Physical Sciences Center, Wing F, Palm Walk and University Drive, Tempe campus. Call for open hours. (480) 965-7065.

Sandra Day O'Connor College of Law Art Collection: Contemporary American works of art with a Southwestern focus. Armstrong Hall & Ross-Blakley Law Library, Orange St. and McAllister Ave., Tempe campus, 8 a.m. to 5 p.m. Mon.-Fri. (480) 965-6141.

Space Photography Lab: One of a network of 18 Regional Planetary Image Facility data centers established by NASA to archive planetary images for use in research by the scientific and educational communities. SPL houses images and maps from all U.S. space missions, an extensive library of mission documentation, scientific journals and Earth and planetary publications. 8 a.m. – 5 p.m. Mon.-Fri. Located in Bateman Physical Sciences Center F-556, Palm Walk and Tyler Mall, ASU Main Campus. (480) 965-7029

Step Gallery: Solo and group exhibitions by students in the Herberger Institute for Design and the Arts. Free and open to the public. Open noon – 5 p.m. Mon. – Thurs.; noon – 3 p.m. Fri. Closed university holidays. Located in Tempe Center, suite 174, southeast corner of University Dr. and Mill Ave., south of Chili's, ASU Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-7044.

University Center, Downtown Phoenix campus: Hosts two ongoing exhibitions: “For Our Eyes,” a gallery of artwork that portrays issues confronted daily by the social service agencies and nonprofit organizations in the downtown Phoenix Community; and a gallery of work by members of the ASU Emeritus College. Sponsored by College of Public Programs. 411 N. Central Ave., Phoenix. Hours: 8 a.m.-5 p.m. daily. (602) 496-0413.

VENUES

Aravaipa Auditorium: Adjacent to Santan Hall at the Polytechnic campus, this recently renovated auditorium is a remnant of the former Williams Air Force Base. The Aravaipa Auditorium is host to lectures, special events, musical and theatrical performances and art exhibitions. The auditorium accommodates more than 420 guests. For information, call (480) 727-1048.

ASU Gammage: Located on the Tempe campus of Arizona State University, ASU Gammage is among the largest university-based presenters of performing arts in the world. ASU Gammage is the home theater of Broadway Across America - Arizona and the Beyond Series. Its mission is to connect communities through artistic excellence and educational outreach. ASU Gammage is a historic hall designed by internationally renowned architect Frank Lloyd Wright. The 2009-2010 season will include Broadway hits such as “Mary Poppins,” “In the Heights,” “Legally Blonde” and more. Mill Avenue and Apache Boulevard, Tempe campus. Box Office: (480) 965-3434.

ASU Kerr Cultural Center, Scottsdale: Located at 6110 N. Scottsdale Road (off Rose Lane south of The Borgata), Scottsdale, Kerr is a unique 250-seat adobe studio built in 1959 by violist/art patron Louise Lincoln Kerr. The studio was designed for chamber music and such notables as Pablo Casals and Isaac Stern have played there. Kerr Center now offers a wide range of programming including classical, jazz, folk, revolving art exhibits, world music, theater, lectures and family concerts. Kerr also is available for private, social and corporate functions. Box office: (480) 596-2660.

Black Box Theater: The Black Box Theater located in the Applied Arts Pavilion on the Polytechnic campus is an open theater used for arts classes and perfect for intimate performances. With accommodations for 80 guests, it can be used as a performing arts venue for community, faculty and student theater groups and bands. For information, call (480) 727-1048.

Dance Studio Theatre: This 280-seat performance space that hosts a variety of Herberger Institute School of Dance concerts. Located in the Physical Education Building East on Orange St., west of McAllister Ave., ASU Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-6447.

The Digital Arts Ranch is a black box performance space with a flexible infrastructure for multiple types of sensing, audio and visual playback and presentation. Features include 5.1 surround audio, multiple projection surfaces and reconfigurable audience arrangements. As well as the principal presentation venue for the School of Arts, Media and Engineering (AME), the Ranch is also used on a daily basis for realization of research and class work. Located in Tower Center B, southeast corner of University Dr. and Myrtle Ave., ASU Tempe campus. For event information, visit <http://ame.asu.edu/newsevents> or call (480) 965-9438.

Herberger Institute School of Music Building: This well-recognized building houses Evelyn Smith Music Theatre, Fifth-Floor Recital Hall and Katzin Concert Hall. Also within the building, is the Organ Hall, home of the richly carved and gilded 1,900-pipe Fritts organ and the rare Italian Baroque organ built by Domenico Traeri in 1742. The original music building was designed by Taliesin architects to compliment ASU Gammage. The Southwest-style addition transitions between ASU Gammage and the Nelson Fine Arts Center. Located on Gammage Parkway, just east of Mill Ave., Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-8863.

Kiva Hall and La Sala, West campus: The master-planned West campus, built of limestone and brick, is designed to be a positive response to the climate of the Sonoran Desert, with its arcade walkways, passive solar features, xeriscape, courtyards, earth-derived materials and regional architecture. Kiva Hall is in the Sands Classroom Building, designed by Anderson DeBartolo Pan Inc., while La Sala is part of the University Center Building, designed by Coover Saemisch Anderson Architects Inc. and Ishrick, Homsey, Dodge, Davis Architects. Located at 4701 W. Thunderbird Road, Phoenix.

Lyceum Theatre: The Lyceum Theatre is a 164-seat proscenium theatre for many of the Herberger Institute School of Theatre and Film's MainStage productions as well as public lectures and special events. Located on Forest Mall just south of University Dr. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-6447.

Nelson Fine Arts Center: Designed by renowned architect Antoine Predock, the center is home to the ASU Art Museum, the Paul V. Galvin Playhouse and the Barbara Salisbury Wills Child Drama Studio, all part of the Herberger Institute for Design and the Arts. The building's stucco texture harmonizes with ASU butte and surrounding buildings. Among the building's features are outdoor performance spaces and a 12-foot wall that serves as an outdoor projection screen. The Nelson Fine Arts Center won an AIA Honor Award in 1990. Located on the southeast corner of 10th St. and Mill Ave., Tempe campus. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-2787 for the ASU Art Museum or (480) 965-6447 for the and Herberger Institute Box Office, serving the Galvin Playhouse.

The Prism Theatre: The Prism Theatre is home to the Herberger Institute School of Theatre and Film Student Production Board. It is a flexible performance space for small works and staged readings. Located within the Cornerstone, ASU Performing Arts & Media Building, northeast corner of Rural Rd. and University Dr. For event information, visit <http://herbergerinstitute.asu.edu/events> or call (480) 965-6447.

Second Stage West, West campus: Located downstairs in the University Center Building at West campus, 4701 W. Thunderbird Road, Phoenix, Second Stage West is the principle performance space for West campus's Department of Interdisciplinary Arts and Performance. It serves as a development space for works in progress by both students and internationally renowned performers and as a venue for experimental and live performance.